



AUDITION PACK!

Welcome to Auditions for **GREASE!**

Hello and welcome to the auditions for **GREASE!** We are so excited that you're interested in being part of this vibrant, iconic and fun show

This audition pack is designed to help you feel prepared and confident for your audition. Whether you're a seasoned performer or this is your first time auditioning, we want you to know that we're looking for passionate, talented individuals who are ready to give their all. Remember, **GREASE** is all about rock 'n' roll —so don't be afraid to let your personality shine through!

What is GREASE?

Dust off your leather jackets and pull on your bobby socks - Grease is back! Bursting with energy, romance, and iconic rock 'n' roll hits, this beloved musical takes us back to Rydell High in the 1950s.

At the heart of the story is the whirlwind summer romance between greaser Danny Zuko and sweet newcomer Sandy Dumbrowski. When Sandy unexpectedly transfers to Rydell High, she discovers Danny isn't quite the same boy she fell for on the beach. Surrounded by the spirited Pink Ladies and the rebellious T-Birds, the pair must navigate peer pressure, teenage angst, and the highs and lows of young love.

Packed with electrifying dance numbers and unforgettable songs such as Summer Nights, Greased Lightnin', and You're the One That I Want, Grease is a joyful celebration of growing up, friendship, and finding where you belong.





What We're Looking For

We're looking for enthusiastic, committed performers who are ready to bring the spirit of *Grease* to life. This show is all about energy, personality, and teamwork, so we want to see bold choices, strong characterisation, and a willingness to throw yourself into the fun.

You don't need to be a carbon copy of the film or stage versions - we're interested in your unique take on the characters. Strong singing and movement skills will be important, but above all we want performers who can tell the story, connect with the audience, and work as part of an ensemble.

Whether you're a slick T-Bird, a sassy Pink Lady, or one of Rydell's larger-than-life students, we want to see confidence, charisma, and a love of performing.

What to Expect in the Audition Process

1. Singing

- Everyone will sing a short section of a song individually in front of the group.
- Girls will sing "Hopelessly Devoted to You", starting at "I know I'm just a fool" through to the end of the song.
- Boys will sing from "Sandy", beginning at "Sandy, can't you see" and continuing up to the first chorus.
- Both backing tracks are in the audition folder to practice too.

2. Script Reading

- The script extracts you will need are in the Audition Folder.
- Boys should prepare to read lines for any of the parts.
- Girls may choose to read for the character that best suits them in the provided scene.
- Please note: If you are auditioning for **Patty**, you will still need to read for one of the other female characters in the audition material.
- During the audition, we will group girls together to read the scene, so we can see how different combinations of characters work together on stage. This will be the same for the boys (depending on how many show up).





3. Dance Audition

- Students will learn a short dance combination during the audition.
- This will be performed in small groups so we can see how you move and work as an ensemble.

4. Callbacks

- Depending on the initial auditions, some students may be invited to a callback session.
- At callbacks, we may ask you to re-sing, read additional scenes, or perform more choreography.

We're looking for energy, personality, and commitment—so come ready to have fun and show us your best!

How to Prepare

Know the Show: Familiarise yourself with *Grease*. Listen to the soundtrack, watch performances, and get a sense of the different characters and their styles.

Practice: Be comfortable with your material. Practice in front of a mirror or with friends to get used to performing with energy and confidence.

Bring the Right Attitude: We're not just looking for performers—we're looking for individuals who can bring passion, excitement, and collaboration to the rehearsal room.

Audition date

Audition Date: Friday 12th December 2025 | 4:00PM

Break a leg, and remember: We want to see **YOU**. Bring your energy, personality, and passion to the stage, and we can't wait to see how you bring the characters of **GREASE** to life!

Good luck, and have fun!

More dates and rehearsal info

The production dates are 2nd - 4th July 2026 with the Technical and Dress rehearsals taking place on 27th or 28th June 2026 where all cast will be required. Failure to attend will result in cast members being unable to perform in the show. Please keep evenings free from 22nd to 26th June in case of any emergency extra rehearsals.





Rehearsals for the cast members will be every Friday from 4:00 PM - 7:00 PM beginning in January 2026 up until the show. (Sessions run during term time). Extra rehearsals may be called and will be charged at the standard rate.

The overall cost of this production including Theatre hire, Music, Costume, Set, Props, royalties etc will be substantial. Therefore, all cast members will be expected to pay a show fee of £60. This money will be used to fund various elements of the production along with money from the company. This show fee is on top of the usual session costs of £21 for the cast.

All cast members will be expected to provide their own basic elements of costume. The fee must be paid in June 2026 once you've received an invoice. It should be understood that the cast, crew and creative team will show tremendous respect for each other's time, effort, and expertise during this process. Rehearsal commitment is essential. If successful and you were unable to make a rehearsal, you must let us know ASAP. If you were to miss more than 1 rehearsal without any notice, we would consider re-casting the part. (Please note the cost of the show is non-refundable)

Call Backs will be made for those we feel we need to see again. After this, you will receive an email regarding your success.

PARTS

Danny Zuko - Cool, charismatic leader of the T-Birds; torn between his tough image and his feelings for Sandy.

Sandy Dumbrowski - Sweet, wholesome new girl; kind-hearted but stronger than she seems.

Rizzo - Bold, witty leader of the Pink Ladies; tough exterior hiding real vulnerability.

Kenickie - Rugged, rebellious T-Bird; Danny's best mate with a cheeky charm.

Frenchy - Bubbly, scatterbrained Pink Lady; dreams of being a beautician.

Marty - Flirtatious, glamorous Pink Lady; confident and fashion-conscious.

Jan - Quirky, fun Pink Lady; playful and often comic relief.

Doody - Youngest T-Bird; goofy, enthusiastic, guitar player.





Roger ("Rump") – Loud, cheeky T-Bird; comic energy, romantic with Jan.

Sonny – Brash, chatty T-Bird; thinks he's smooth but often the joker.

Patty Simcox – Perky, proper cheerleader; eager and a bit over-the-top.

Cha-Cha DiGregorio – Bold, brash dancer; steals the spotlight.

Teen Angel – Smooth, dreamy teen idol figure in Frenchy's fantasy.

Eugene Florczyk – Awkward, nerdy classmate; clumsy but likeable.

Miss Lynch – Stern headmistress; strict but with flashes of humour.

[Audition registration form](#)

[Audition material](#)

One final thing to be aware of: **GREASE** contains some mild bad language and themes that reflect teenage life in the 1950s. This includes references to alcohol, smoking, and teen pregnancy, as well as a few moments of intimacy between the T-Birds and Pink Ladies. Please keep this in mind when deciding if the show is right for you.

That's it for now! Any questions please ask, but please take your time reading through everything. Break a leg for auditions and we can't wait to see you smash it!!

Sara (Director) & Liv (Choreographer) xx

