



# **AUDITION PACK!**

Welcome to Auditions for HIGH SCHOOL MUSICAL!

Hello and welcome to the auditions for **HIGH SCHOOL MUSICAL!** We are so excited that you're interested in being part of this vibrant, iconic and fun show

This audition pack is designed to help you feel prepared and confident for your audition. Whether you're a seasoned performer or this is your first time auditioning, we want you to know that we're looking for passionate, talented individuals who are ready to give their all. Remember, **HIGH SCHOOL**MUSICAL is all about breaking free —so don't be afraid to let your personality shine through!

# What is HIGH SCHOOL MUSICAL!?

High School Musical On Stage! is a fun, energetic adaptation of the hit Disney Channel movie. It follows Troy, the star athlete, and Gabriella, the shy new student, as they break free from expectations and audition for their school's musical. Along the way, they face pressure from friends, rivalry from drama queen Sharpay, and the challenge of staying true to themselves. Filled with catchy songs, lively dance numbers, and a heartwarming message about friendship and acceptance, this show is perfect for audiences of all ages.





# What We're Looking For

We are looking for energetic, dedicated performers who bring both talent and teamwork to the stage. Cast members should be confident singers, actors, and/or dancers who are willing to take risks, try new things, and commit fully to their roles. Strong stage presence, enthusiasm, and the ability to work well with others are just as important as individual skills.

Most importantly, we want a cast that embodies the spirit of High School Musical—friendship, fun, and school spirit!

# What to Expect in the Audition Process

# 1. Group Singing

- Everyone will first sing together the ending of "Breaking Free" (from "More than hope..." to the end).
- o After this, each student will sing this section individually in front of the group.
- o If you are auditioning for a male role, please sing the Troy's lines.
- If you are auditioning for a female role, please sing Gabriella's lines.
- All parts are clearly labeled in the Audition Folder. There is also a backing track to practice with once you've nailed the harmony!

# 2. Script Reading

- All students will read a short section of the script provided in the Audition Folder.
- Boys will read for Troy.
- Girls may choose to read for Gabriella or Sharpay.

#### 3. Dance Audition

- Students will learn a short dance combination.
- You will perform this in small groups so we can see how you move and work as an ensemble.

#### 4. Callbacks

- Depending on the initial auditions, we may invite certain students to a callback session.
- At callbacks, we may ask you to re-sing, read other scenes, or try additional choreography.

We encourage everyone to come prepared, bring your best energy, and most importantly—have fun!





# How to Prepare

Know the Show: Familiarise yourself with **HIGH SCHOOL MUSICAL**. Listen to the soundtrack, watch performances, and get a sense of the different characters and their styles.

Practice: Be comfortable with your material. Practice in front of a mirror or with friends to get used to performing with energy and confidence.

Bring the Right Attitude: We're not just looking for performers—we're looking for individuals who can bring passion, excitement, and collaboration to the rehearsal room.

### Audition date

Audition Date: Saturday 13th December 2025 | 9:00AM

Break a leg, and remember: We want to see **YOU**. Bring your energy, personality, and passion to the stage, and we can't wait to see how you bring the characters of **HIGH SCHOOL MUSICAL** to life!

Good luck, and have fun!

#### More dates and rehearsal info

The production dates are 29th June - 1st July 2026 with the Technical and Dress rehearsals taking place on 27th or 28th June 2026 where all cast will be required. Failure to attend will result in cast members being unable to perform in the show. Please keep evenings free from 22nd to 26th June in case of any emergency extra rehearsals.

Rehearsals for the cast members will be every Saturday from 9:00 AM - 12:00 PM beginning in January 2026 up until the show. (Sessions run during term time). Extra rehearsals may be called and will be charged at the standard rate.

The overall cost of this production including Theatre hire, Music, Costume, Set, Props, royalties etc will be substantial. Therefore, all cast members will be expected to pay a show fee of £60. This money will be used to fund various elements of the production along with money from the company. This show fee is on top of the usual session costs of £21 for the cast.

All cast members will be expected to provide their own basic elements of costume. The fee must be paid in June 2026 once you've received an invoice. It should be understood that the cast, crew and





creative team will show tremendous respect for each other's time, effort, and expertise during this process. Rehearsal commitment is essential. If successful and you were unable to make a rehearsal, you must let us know ASAP. If you were to miss more than 1 rehearsal without any notice, we would consider re-casting the part. (Please note the cost of the show is non-refundable)

Call Backs will be made for those we feel we need to see again. After this, you •will receive an email regarding your success.

#### **PARTS**

- Troy Bolton Star basketball player who discovers a love for singing
- Gabriella Montez Smart, shy new student with a beautiful voice.
- Sharpay Evans Dramatic, ambitious queen bee of the drama club.
- Ryan Evans Sharpay's enthusiastic twin and sidekick, also a talented performer.
- Chad Danforth Troy's best friend, loyal and basketball-focused.
- Taylor McKessie Gabriella's friend, smart and driven, head of the academic decathlon team.
- Zeke Baylor A basketball player on the Wildcats Team. Energetic and charismatic.
- Kelsi Nielsen The shy but talented composer of the school musical.
- Jack Scott The school's announcer, full of personality and humor.
- Ensemble (Jocks, Brainiacs, Thespians, Skater Dudes, Cheerleaders, etc.) Bring the high-energy world of East High to life.

# <u>Audition registration form</u> <u>Audition material</u>

That's it for now! Any questions please ask, but please take your time reading through everything.





Break a leg for auditions and we can't wait to see you smash it!!

There may be the possibility of having two principal teams but we will make that decision after auditions.

Sara (Director) & Liv (Choreographer) xx

